

San Marino, Huntington Library, HM 63330

Description: ff. 179 - Bound, s. XIX#^1#, in cream vellum over wood(?) boards, the covers with a simple gilt frame; the flat spine with a brown calf title-piece lettered in gilt "M. S. / RURALIUM / COMODORUM / LIBRI XI [sic] A PETRO / CRESENTIO" (a title-piece in similar style occurs on HM 902, cf. Provenance); the edges of the leaves gilt. The first and last text leaves have green copper-stains from the two clasps of a former binding. The first two and last two parchment flyleaves are apparently from a different manuscript, and are inscribed with a list of its contents (s. XV) and a list of its authors (s. XVIII?): "Exposiciones morales evangeliorum dominicalium / propositio pro pace regnorum / de missa et vita sacerdotum" (f. v); "by John / Opera Magistri Johannis de / Abbatis-Villa, Magistri Odonis de / Cantia et Magistri Rogeri de Sarisburie[?] / 1160 / John / St[?] Odo Archbp of Canterbury / Roger Bp of Salisbury" (f. iii verso). - Inscribed, s. XVII or XVIII, in brown ink "III" (or perhaps "m" with a stroke above and below), as in HM 902 and HM 903 (images available on the Digital Scriptorium website), both of which were owned by William Constable Maxwell. William Constable Maxwell (1804-1876), 10th Lord Herries, before 1858 (when his title was restored; he is styled "Esq." on his bookplate) in whose collection it was seen and noted by 1870 (cf. HM 902, 903); inscribed "14" in red pencil (f. 1, upper margin; an equivalent red pencil "5" occurs in HM 902, see Digital Scriptorium website). After his death the manuscript probably passed to his son, Marmaduke Francis Constable Maxwell (1837-1908), 11th Lord Herries; and after the latter's death to his eldest daughter, Gwendoline Mary Fitzalan-Howard (1877-1945), Duchess of Norfolk, who, according to de Ricci's unpublished card-index "Bibliotheca Britannica Manuscripta" (Senate House Library, University of London; photocopy at the Huntington), disposed of a portion of the manuscript collection ca. 1912; the present volume is not found among those offered in W. H. Robinson, Old Books and MSS., Catalogue no. 12 (Newcastle, 1925). Quaritch, Catalogue 691 (1951), no. 567 priced at £90 or \$252, and Catalogue 699 (1952), no. 51; with their penciled number "783" written at an angle and framed within a rectangle (f. i, lower left corner), their price "£90" (f. i, erased), an unidentified clipping from one of their catalogues, in which it was no. 651 (stuck to f. i), their price-code (back pastedown, upper right corner), and their inventory number "19311" (back pastedown, lower left corner); sold to Harry A. Walton on 9 December, 1954 (date kindly supplied by Richard Linenthal). Harry A. Walton, Jr. (d. 2007), of Covington, Virginia; with his purple-ink stamped call-number "A 458" on the Constable Maxwell bookplate; acquired 8 October 2001, by Sam Fogg, with his inventory number "8020" (front pastedown, upper left corner). Acquired by the Huntington from Sam Fogg Rare Books Ltd, London, by the Library Collectors' Council, 19 January 2002. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," Huntington Library Quarterly, vol. 72, no. 4 (December 2009) pp. 1-101. C. U. Faye and W. H. Bond, Supplement to the Census of Medieval and Renaissance Manuscripts in the United States and Canada (New York, 1962), p. 518.

Notes: -The description, presumably of this volume, in the First Report of the Royal Commission on Historical Manuscripts (London, 1870), 45, reads: "Liber Ruralium Commodorum, auctore Petro Crecentiis. A folio, on vellum, written in the 15th century. At the end occur various medical prescriptions in English" [there is no trace of the medical material in the manuscript at this date].

Acknowledgments: - This description is based on that by Peter Kidd in the Huntington Library Quarterly, forthcoming.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/HM63330_43

Language: Latin *Country:* England *Century:* 15th

Part 1: ff. 1-179v

Description: - Parchment - 200 x 280 mm - Catchwords and leaf signatures survive in most quires; the quires are numbered in modern pencil in the lower left corner of their first rectos. Usually with about 42 lines per column, but sometimes as many as 48 lines, written above top line (f. 1 below), frame-ruled in brown plummet for two columns, all horizontals and verticals ruled the full width/height of the page.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}?

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Anglicana

Notes: Parchment with a chalky feel and distinct difference in color between hair- and flesh-sides. Latin

Number of Texts: 1

Text 1: ff. 1-176v

Author: Petrus Crescentius

Title: Liber ruralium commodorum

Language(s): Latin

Incipit: //Aer namque si bonus est temperatus et clarus

Explicit: Item post medium mensem optime seruntur caules //

Notes: On ff. 177-179v, table of contents beginning defectively in the chapter list of Book 3.

Status of text: Beginning and ending defectively.



f. 1 Present start of text; marginal annotations.

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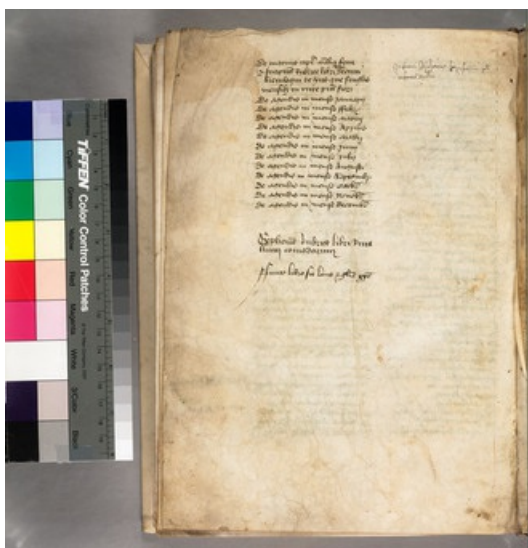
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f. 111 Added English plant-names.

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f. 179v End of text, more formal script.

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